

ART ecologies



Ca' Foscari
University of Venice

Department of Philosophy
and Cultural Heritage

THE NEW
INSTITUTE

Centre for Environmental
Humanities (NICHE)
at Ca' Foscari
University of Venice



Image courtesy of Mónica de Miranda | Creole Garden, 2024

Ina Lou / Dear Mother Earth: Sea, Soil and Solidarity

Organized by Cristina Baldacci, Natalie King, Francesca Tarocco

A two-day symposium that binds the South-East Asian, Portuguese and Timor-Leste pavilions at the 60th International Art Exhibition – La Biennale di Venezia with dialogue, performance and film screening. Forming a cross pavilion alliance, artists, curators, activists, academics and researchers will collectively consider ecological art practices, soil and sovereignty, water and wellness.

19-20 November
2024 | Venice

Venues:

Timor-Leste Pavilion (Spazio Ravà)
Portuguese Pavilion (Palazzo Franchetti)
Palazzo Smith Mangilli Valmarana
Ca' Dolfin (Aula Magna Silvio Trentin)
NICHE (Ca' Bottacin)



Full program:
bit.ly/40m76of